Fire Safety in Public Buildings (ERP) – Risk Prevention
Technical Installations Safety

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STRENGTHS
In-depth knowledge of the live performance and entertainment industry
Autonomous and responsible
Imaginative yet rational
Highly experienced
Strong cross-industry network

AREAS OF EXPERTISE
Regulations for public-access buildings (ERP)
Project organization and management
Financial and HR
Occupational risk prevention
Corporate Social Responsibility (CSR) policy
Entertainment and event industry legislation

PERSONAL ENGAGEMENT
President of the Professional Union of Technical Service Providers for the Entertainment Industry (2013–2017)
Chairman of the Safety Sub-Commission of the Ministry of Culture (2015–2018, and again since September 2020)
European Expert for AFNOR with the CEN/TC 433 – Entertainment Technology committee since 2016
Chairman of the E09C "Entertainment Technologies" Standardization Committee since September 2019

CORE COMPETENCIES
Coordinate multidisciplinary teams
Manage a profit center
Initiate and lead cross-functional projects
Build and lead professional networks
Establish bridges and foster connections across ecosystems

PROFESSIONAL EXPERIENCE

CÔTÉ COUR PRODUCTION SAS (since April 2018)
President
Business development
Risk prevention and fire safety services for public buildings (ERP)
Overall management of the company

CÔTÉ COUR (2006–2018)
Director
Design, management, and organization of events
General production management and logistics
Technical installation safety

CÔTÉ COUR PRODUCTION (1992–2005)
Managing Director
Business development
Company management
Event design and production
Adapting business strategy to economic conditions

UNIVERSITY OF RENNES 2 (1999–2003)
Associate Professor
Master's program in Science and Technology
Specializations: Heritage and Visual Arts

OUEST-FRANCE (1987–1991)
Deputy Director of Public Relations
Organization of events
Partnerships and sponsorships
Public relations campaigns

CITY OF LES MUREAUX (1981–1986)
Cultural Services Director
Programming of four annual cultural seasons (performances, exhibitions, events)
Management of six cultural facilities within the municipality
Supervision of permanent staff

EDUCATION & TRAINING

2021 – PECB – ISO 31000 Risk Management Certification
2021 – ISSUE – Event Security & Crowd Management Certification
2019 – SFECE – Scaffolding Inspection
2018 – CIMED – Certification for Stages, Grandstands, and Technical Grids
2017 – RDM – Design of Stage Structures
2016 – IPRP – Occupational Risk Prevention (DIRRECTE IDF / 2021 / 07)
2014 – INRS – Occupational Risk Prevention
2013 – ENSOSP – AP2 Certification
2012 – CESYAM – Vectorworks
2011 – ENSOSP – AP1 Certification
1991 – Institut Français de Gestion – Financial Management
1984 – Université Paris 1, Institut d'Art – Master's in Film Studies
1980 – IUT de Tours – Social Services Degree

Additional certifications:
CACES 3 & 5, PRP