

Sylvie Schepens

Abstract Painter & Professor of Digital Arts

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Background & artistic approach

An emerging figure in the contemporary art scene, Sylvie Schepens, a French visual artist, lives and works in Le Kremlin-Bicêtre.

Initially trained in the demanding field of digital creation, she first made her mark there with precision and rigor before experiencing, in 2021, a transformative encounter with painting.

At the heart of the Centre Pompidou, during an exhibition dedicated to the female voices of abstraction, she experienced a powerful revelation — the discovery of the infinite plastic possibilities and evocative force of free gesture. This radical moment of intuition marked a turning point: from then on, painting became an existential necessity.

She soon joined the Beaux-Arts de Paris studios, studying under Martin Bissière, whose mentorship nourished both her formal and spiritual quest — one that has never left her.

Where others might seek refuge in reassuring figuration, Sylvie Schepens boldly embraces lyrical abstraction: a language of pure emotion and light.

A universal painting

Each work is born from instinct — a dialogue between the unconscious and the material. She explores a wide range of mediums: acrylic, ink, plaster, paper, makeup, sand, copper, aluminum, and more — each evoking the living, the earth itself.

For her, art belongs to everyone and must be shared. It is a universal language, a symbol of peace and joy.

Through free painting, she seeks to give everyone — regardless of age, background, or means — access to the beauty and freedom of creative expression.

This humanist vision is embodied in participatory workshops, conceived as open spaces for expression where experimentation and kindness take precedence over performance.

Teaching & transmission

For over ten years, Sylvie Schepens has been teaching digital arts in various schools and art institutions. Her pedagogical approach, founded on freedom and creativity, bridges the digital world with the sensitivity of the painterly gesture. She develops multidisciplinary projects, encouraging each student to find their own voice.

This teaching experience directly nourishes her artistic practice — pedagogy becomes an extension of her painting, another way to weave connections and make art accessible to all.

Recent exhibitions & projects

- 2024 – Group exhibition, 13th District City Hall, Paris
- 2024 – Group exhibition, ECAM – Kremlin-Bicêtre
- 2025 – Solo exhibition *Les Quatre Saisons*, Saint-Michel-Chef-Chef (50 works, 8-month exhibition)
- 2025 – Solo exhibition *Mouvement*, Media Library of Le Kremlin-Bicêtre – five monumental canvases (2.5 m × 2 m)
- 2025 – Solo exhibition *Envolée lyrique*, Gallery *L'Art et la Matière*, Île Saint-Louis, Paris

- 2026 – Commission from ECAM Theatre: monumental work (5 m × 2 m) and multimedia installation for *International Women's Day*
- 2026 – Joint exhibition at *Carré des Coignards*, Nogent-sur-Marne, with sculptor Pauline Brossard
- Upcoming projects: collective art interventions, free painting workshops, institutional collaborations

Vision & Commitment

Sylvie Schepens advocates for a living, inclusive art, capable of uniting people through shared emotion. Her ambition is to bring color and beauty into everyday life — both inside homes and in public spaces — in collaboration with institutions, associations, and brands that share her vision.

Her participatory projects transform painting into a tool for social connection, a mirror of our differences, and a means of bringing people together.

At its core, her art is akin to a primordial language, older than speech — a breath of the soul striving to express what words cannot reach.

Key Skills

- Abstract painting & large-scale works
- Digital and multimedia creation
- Design of participatory workshops
- Cultural mediation & artistic pedagogy
- Interdisciplinary and institutional collaboration